CENTRUM JĘZYKOWE UEK

<u>English Language Teaching Framework</u> Finance and Accounting/Accounting and Controlling 1 Level C1 First-cycle studies

Course duration: 2 semesters - 60 teaching hours (2 x 30) Starting level: B2+/C1 Target level: C1

Preliminary assumptions

- The course is based on the assumption that students who continue their studies at C1 level have achieved B2 level of linguistic competence in English (according to the Common European Framework of Reference for Languages CEFR).
- The course is centred around competencies necessary in a broadly understood global work environment and it involves various tasks and activities enabling students to communicate actively, both with native and non-native speakers.
- During the course students are expected to develop their key language skills, both passive, such as: reading and listening, and active speaking and writing by being exposed to articles, recordings, videos and case studies set in the business context.
- The course incorporates linguistic skills imperative for successful functioning in an academic environment as well as academic skills (academic component).
- Thanks to the choice of learning materials, the course facilitates the development of students' professional competence in the field of business English with the specific focus on the students specialization area of finance and accounting, accounting and controlling.
- The course explores the following business writing genres: CV, covering letters/emails of application, emails of enquiry and replies to enquiries; internal communication emails. Appropriate registers, formats and conventions are examined to ensure the students' competence in communicating effectively in business contexts.
- During the course the teacher uses every opportunity to encourage discussion and communication, with much emphasis being put on soft skills and business skills.
- After completing the course students should not only understand the concepts related to business areas included in the syllabus, but also be able to implement these in their process of active and creative communication, both oral and written.
- The teacher organises the whole teaching and learning process, playing the role of a counsellor and facilitator; final learning outcomes also depend on students' individual work during the course, their willingness to learn and sufficient time devoted to learning.
- If students' initial knowledge and skills prevent them from effectively participating in the course to achieve the intended learning outcomes at level C1, it is their responsibility to bridge the gap to meet the requirements set.

	Aims of the course:
	to further develop communicative competence in
	English
	 to expand vocabulary range
	 to revise and further explore complex grammatical
	structures
	 to prepare students to use English proficiently in
	academic and professional settings
1. Aims of the course:	 to develop students' competence and autonomy in
	participating in complex, professional discourse,
	including the distinct and coherent presentation of
	personal standpoint in speech and writing
	• to develop intercultural awareness and competence
	• to foster the development of self-directed,
	autonomous learning skills and lifelong learning
	strategies
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2. The content of the course:	
	Semester I
	Numerical and financial information
	Financial environment
	Accounting and bookkeeping
	Job interviews
	• Business writing – CVs; covering letters/emails of
	application.
Main tonic areas	Accounting principles
Main topic areas	IT and accounting
	Semester II
	Company performance
	Financial statements
	Auditing
	Business correspondence: emails of enquiry and replies
	to enquiries; internal communication emails.
	Business presentations.
	Semester I
	Key words, collocations and idioms - the main topic
	areas of the course
	Tenses - review
	Modal verbs
	Infinitive and gerund
	Semester II
Lexical and grammatical structures	 Key words, collocations and idioms - the main topic areas of the course
Suuciales	Relative clauses
	Linking words
	 Adjectives and adverbs
	 Adjectives and adverbs Passive voice
	Causative forms
	 Common lexical and grammatical structures in business
	 Common residuar and grammatical structures in business presentations
Language functions/ability to	
	 Expressing opinions and arguments
communicate	 Acknowledging the feelings and opinions of others

	Giving feedback to peers
	Reacting assertively
	 Written and oral analysis of business-related texts and recordings
	Analysis and selection of information
	Drafting effective business documents and
	correspondence
	 Using professional language related to students' field of studies
	 Giving advice and solving problems
	 Describing numerical information
	 Analyzing, synthesizing and comparing information
	 Delivering a business presentation
	Reading for understanding, synthesizing and
	abstracting information from a variety of texts
	 understanding visual information (e.g. diagrams)
Academic component	 understanding visual mormation (e.g. diagrams) active listening and note taking
	 active instering and note taking active participation in typical academic settings:
	 active participation in typical academic settings: discussions, presentations, etc.
	 finding, selecting, and presenting information
3. Expected learning outcomes.	• Infuling, selecting, and presenting information
 the course, along with disting field of specialisation, B. is able to interact with a degree which enables him/her to be either in spoken or written Enc. C. is ready to actively participate 	nain ideas, facts and concepts included in the main topic areas of uishing relationships between acquired knowledge and his/her ee of fluency and spontaneity expected at C1 level of English, understood without strain by native and non-native speakers, eglish, e in the business speaking environment, taking full responsibility unication he/she produces and assessing his/her progress. At the end of the course the student:
	 expresses and discusses opinions and points of view on
	the whole range of academic and business topics,
	specifically the ones covered during the course
Speaking	 presents numerical and financial information
Speaking	 describes financial companies and market trends
	 is able to participate in a job interview
	 delivers a business presentation using acquired
	vocabulary and lexical structures
	At the end of the course the student:
	 can understand authentic business and academic texts,
	recognizing different registers, tones, attitudes and
Reading	stylistic devices (formality, irony, sarcasm, metaphor
neading	etc.)
	 is able to analyse and synthesize information, draw
	conclusions and abstract meanings
	At the end of the course student:
	 can understand original interviews and presentations
Listening	 call understand original interviews and presentations featuring general business and financial topics
	 is able to select and analyze information and respond
	to questions about detail, meaning or gist

Writing	 At the end of the course the student: can take notes while listening can prepare an adequate CV can write covering letters/emails of application, emails of enquiry and replies to enquiries; internal communication emails is aware of the impact business writing has in business communication and is ready to make decisions regarding style and register
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Main course book(s):

Course Books:	Pratten, Julie. Absolute financial English, Delta Publishing, 2009 MacKenzie, Ian. Financial English with financial glossary. 2nd ed. Heinle, Cengage Learning, 2012
Additional materials:	Teachers' own materials based on available resources comprising information about their sources and copyrights

Schemes of work - intended learning outcomes

Semester 1 (30 hours)

Part One (1-15 hours of the semester)

LISTENING

Students can understand in great detail numerical and financial information delivered by various speakers. Students can understand complex presentation of information on various aspects of financial and accounting environment as well as general business environment.

Students can understand in detail a discussion of concrete and abstract topics delivered in a standard dialect, including a discussion of the financial and accounting environment.

READING

Students can efficiently scan relatively quickly through articles to be encountered in professional life and business press.

Students can understand texts connected with the financial and accounting environment.

SPOKEN INTERACTION

Students can take an active part in conversation, expressing themselves fluently and appropriately using a level of formality appropriate to the circumstances in discussions of the general financial and accounting environment.

Students can interact appropriately during a job interview.

SPOKEN PRODUCTION

Students can give clear descriptions involving numbers and figures. Students can give clear, well-structured descriptions of the key concepts in the financial industry and accounting.

Students can collate information from different sources and relate it coherently.

Students can give a complex description or account of their skills, experience or topic of relevance in the process of a job interview.

WRITTEN PRODUCTION

Students can write standard formal covering letters/letters of application and CVs communicating relevant personal and professional information.

STRATEGIES

Students do not need to restrict their oral or written communication, effectively using synonymous expressions.

QUALITY OF LANGUAGE

Students can produce clear, well-structured speech and writing, linking ideas into coherent text.

Part Two (16-30 hours of the semester)

LISTENING

Students can understand and follow extended presentations and discussions on accounting environment and the financial industry.

Students can understand information connected with IT and accounting.

READING

Students can understand complex texts on accounting, financial industry and some of the functions of IT in accounting.

SPOKEN INTERACTION

Students can keep up with animated discussions on complex topics connected with finance and accounting with a number of speakers and can participate effectively even when people start talking simultaneously. Students can participate in conversations and discussions of the functions of IT in accounting.

SPOKEN PRODUCTION

Students can give clear, well-structured descriptions of complex issues related to accounting and finance. Students can develop an argument in a well-structured speech, pointing out significant facts related to reasons for business decisions and make appropriate suggestions or recommendations.

WRITTEN PRODUCTION

Students can write clear definitions of key concepts in the financial industry and accounting in an appropriate style with a suitable grammatical range and accuracy.

STRATEGIES

Students can use standard phrases covering gaps in vocabulary and structure with paraphrases.

QUALITY OF LANGUAGE

Students have a good command of a broad vocabulary range to vary formulation and avoid repetition when expressing themselves on chosen matters.

Semester 2 (30 hours)

Part One (1-15 hours of the semester)

LISTENING

Students can understand complex technical information about company performance, financial statements and other issues connected with business and finance.

READING

Students can understand in detail lengthy texts on the corporate environment and finance. Students can understand complex texts with numerous financial references.

SPOKEN INTERACTION

Students can express themselves fluently and appropriately to discuss various business, accounting and financial issues.

Students can understand and exchange complex, detailed information featuring business and finance, pinpointing key areas where further explanation or clarification is needed.

SPOKEN PRODUCTION

Students can give clear, well-structured descriptions and definitions of financial, accounting and general business issues.

Students can give a clear, well-structured presentation on a complex subject in their field or other business issue of their choice, expanding and supporting points of view with appropriate reasons and examples.

WRITTEN PRODUCTION

Students can write clear, well-structured emails of enquiry and replies to enquiries in an appropriate style with a suitable grammatical range and accuracy.

STRATEGIES

Students can use a wide variety of phrases for maximum clarity, brevity and precision.

QUALITY OF LANGUAGE

Students have a good command of a broad range of vocabulary related to finance and general business. Students can use language flexibly and appropriately, adjusting their expression depending the recipient.

Part Two (16-30 hours of the semester)

LISTENING

Students can effectively follow extended presentations on auditing and other business issues. Students can follow a variety of business topics within and outside the scope of finance and accounting field.

READING Students can understand in detail general and idiomatic texts on issues related to company operations.

SPOKEN INTERACTION

Students can understand and exchange complex, detailed information on the company's performance.

SPOKEN PRODUCTION

Students can conduct meaningful, assertive and realistic conversations featuring company operations.

WRITTEN PRODUCTION

Students can write clear, well-structured slides or handouts for professional presentations in an appropriate style, with good grammatical control.

Students can write clear, well-structured internal communication emails in an appropriate style with a suitable grammatical range and accuracy.

STRATEGIES

Students can select from a readily available range of expressions to present their points of view assertively. Students can build complex arguments using a wide range of linking devices to express manifold relationships between concepts and events.

QUALITY OF LANGUAGE

Students have a good command of a broad range of vocabulary (including idiomatic expressions) related to company operations in finance, accounting and general business.

Students maintain a high degree of grammatical control in speech and writing.